City of York Council

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

(Insert r		older, appl	y to vary a premise described in Part		er section 34 of
	ence number				
CYC - 00939 Part 1 – Prer	nises Details				
Postal addre	ess of premises o	r, if none,	ordnance survey m	ap reference o	or description
Toffs 3-5 Toft Gree	en				
Post town	York			Post code	YO1 IJT
Telephone nu	umber at premises	(if any)	01904 620203		
Non-domestic	c rateable value of	premises	£70,000.00		
Part 2 – App	licant details				
Daytime con telephone no		01908 544	4100		
E-mail addre	ess (optional)				
Current post different from address	tal address if m premises	Deltic Ave	enue		

Postcode

MK13 8LW

Post Town

Milton Keynes

Part 3 - Variation Please tick yes Do you want the proposed variation to have effect as soon as possible? Day Month Year If not do you want the variation to take effect from Please describe briefly the nature of the proposed variation (Please see guidance note 1) To vary the layout of the premises in accordance with plans as supplied by the applicant, such variation to have effect upon completion of the works as notified to the Licensing Authority in writing. Alterations as follows :-Smoking Terrace created on neighboring land acquired by Luminar Leisure Existing escape doors altered to accommodate a suitable lobby for access and egress to proposed smoking area New alternative internal exit doors shown off proposed lobby area to maintain a safe escape route Smoking area demarcated with timber fencing and escape gates leading to a place of ultimate safety Smoking Terrace to provide removable umbrellas, poseur units and seating areas. Amendment to Condition 1 in Annex 3 to read: "There shall be no admissions to the premises after 01:30 hours, except for patrons using the smoking terrace". If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state N/A the number expected to attend Part 4 Operating Schedule Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful. Provision of regulated entertainment Please tick yes a) plays (if ticking yes, fill in box A) films (if ticking yes, fill in box B) b) c) indoor sporting events (if ticking yes, fill in box C) boxing or wrestling entertainment (if ticking yes, fill in box D) d) live music (if ticking yes, fill in box E) e)

recorded music (if ticking yes, fill in box F)

f)

g)	periornan	ces of danc	ce (If ticking yes, IIII III box G)		П		
h)		f a similar o	description to that falling within (e), (f) or (g) ox H)				
Prov	vision of en	tertainme	nt facilities:				
i)	making mu	usic (if tickir	ng yes, fill in box I)				
j)	dancing (if ticking yes, fill in box J)						
k)	entertainm (if ticking y						
Pro	Provision of late night refreshment (if ticking yes, fill in box L)						
Sale	by retail o	f alcohol (if ticking yes, fill in box M)				
In a	II cases cor	mplete box	ces N, O and P				
timir	vs ndard days a ngs (please lance note 6	read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors Outdoors	<u>Р</u>		
Day	Start	Finish		Both			
Mor	1		Please give further details here (please read	guidance note 3	3)		
Tue							
Wed	d		State any seasonal variations for performing read guidance note 4)	plays (please	*		
Thu	r						
Fri			Non standard timings. Where you intend to for the performance of plays at different time in the column on the left, please list (please	es to those list	ted		
Sat			5)	icaa galaanoe i	1010		
Sun							

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D					
	ird days a		Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors	
	ce note 6		(please read guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 4)	ion of films	
Thur					
Fri			Non standard timings. Where you intend to for the exhibition of films at different times to	o those listed	in
Sat			the column on the left, please list (please rea	ia guidance no	ie o)
Sun			-		

C

	Indoor sporting events Standard days and		Please give further details (please read guidance note 3)		
timing	s (please nce note 6	read			
Day	Start	Finish			
Mon					
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri			The Column on the left, please list (please read gallacines lists of		
Sat					
Sun	1				

D					
entert	g or wres ainments ard days a		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Ó
timing	s (please nce note 6	read	product tion (product road guidantes note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Tue					
Wed			State any seasonal variations for boxing or ventertainment (please read guidance note 4)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at different terms of the standard timings.	erent times to	
Sat			those listed in the column on the left, please guidance note 5)	list (please re	ad
Sun					
E					
	nusic ard days a s (please		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6		and (product road guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	3)
Violence .					
Tue					
Wed			State any seasonal variations for the performance (please read guidance note 4)	nance of live	
Thur					
Fri			Non standard timings. Where you intend to for the performance of live music at differen	t times to thos	
Sat		<u></u>	listed in the column on the left, please list (p guidance note 5)	lease read	
Sun					

F Recorded music Will the playing of recorded music take Indoors place indoors or outdoors or both - please Standard days and timings (please read tick (please read guidance note 2) guidance note 6) Outdoors Start Finish Both Day Please give further details here (please read guidance note 3) Mon Tue Wed State any seasonal variations for the playing of recorded music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premises Fri for the playing of recorded music at different times to those listed in the column on the left, please list (please read Sat guidance note 5) Sun G Performances of dance Will the performance of dance take place Indoors Standard days and indoors or outdoors or both - please tick timings (please read (please read guidance note 2) guidance note 6) Outdoors Day Start Finish Both Please give further details here (please read guidance note 3) Mon Tue Wed State any seasonal variations for the performance of dance (please read guidance note 4) Thur Fri Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note Sat 5)

Sun

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descrip within (Standar	ng of a simi etion to that e), (f) or (g d days and read guidar	t falling) timings	Please give a description of the type of entertainment	you will be prov	viding	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please lead guidance	Indoors		
Mon	note 2)		Outdoors Both			
Tue			Please give further details here (please read guidance no			
Wed						
Thur			State any seasonal variations for entertainment of a sinthat falling within (e), (f) or (g) (please read guidance no		on to	
Fri						
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please			
Sun			read guidance note 5)			
making Standar	on of facilit music d days and read guidar	timings	Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance)	Indoors		
	T		note 2)	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance n	ote 3)		
Tue						
Wed			State any seasonal variations for the provision of facilimusic (please read guidance note 4)	ties for making	1	
Thur						
Fri			Non standard timings. Where you intend to use the prof facilities for making music at different times to those on the left, please list (please read guidance note 5)			
Sat			, , , , , , , , , , , , , , , , , , ,			
Sun	-	-				

Provision of facilities for Will the facilities for dancing be indoors or outdoors dancing or both - please tick (see guidance note 2) Indoors Standard days and timings (please read guidance note 6) Outdoors Both Please give a description of the facilities for dancing you will be providing Start Finish Day Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for providing dancing facilities (please read Wed guidance note 4 Thur Fri Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5) Sat Sun K Provision of facilities for Please give a description of the type of entertainment facility you will be entertainment of a similar providing description to that falling within i or j Standard days and timings (please read guidance note 6) Will the entertainment facility be indoors or outdoors Start Finish Indoors Day or both - please tick (please read guidance note 2) Mon Outdoors Tue Please give further details here (please read guidance note 3) Wed Thur State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note Fri Sat Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5) Sym

Late night refreshment Will the provision of late night refreshment Indoors Standard days and take place indoors or outdoors or both timings (please read please tick (please read guidance note 2) quidance note 6) Outdoors Start Day Finish Both Mon Please give further details here (please read guidance note 3) Tue Wed State any seasonal variations for the provision of late night refreshment (please read guidance note 4) Thur Fri Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please Sat read guidance note 5) Sun M Supply of alcohol Will the supply of alcohol be for On the Standard days and consumption (Please tick box) (please read premises timings (please read guidance note 7) Off the guidance note 6) premises Day Start Finish Both Mon State any seasonal variations for the supply of alcohol (please read guidance note 4) Tue Wed Non-standard timings. Where you intend to use the premises Thur for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Fri Sat SUR

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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)	
None	

Hours premises are open to the public Standard days and timings (please read guidance note 6)		blic and read	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			NO CHANGE
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Amendment to Condition 1 in Annex 3 to read: "There shall be no admissions to the premises after 01:30 hours, except for patrons using the smoking terrace".

Please tick yes

I have enclosed the premises licence

 \checkmark

• I have enclosed the relevant part of the premises licence

V

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives a result of the proposed variation:	as a
a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)	
Bearing in mind the nature of the variation is to approve alterations, little further is required to meet the objectives.	0
b) The prevention of crime and disorder	
The external area will be covered by the existing CCTV system installed at the premises.	
c) Public safety	
See box a) above	
d) The prevention of public nuisance	
See box a) above	
e) The protection of children from harm	
See box a) above	
Please tick y	yes
I have made or enclosed payment of the fee	V
 I have sent copies of this application and the plan to responsible authorities and others where applicable 	V
I understand that I must now advertise my application	$ \sqrt{} $
 I have enclosed the premises licence or relevant part of it or explanation 	V
 I understand that if I do not comply with the above requirements my application will be rejected 	V
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION	

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	21 March 2007
Capacity	Poppleston Allen for the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Judy Willis - P17282/16473 Poppleston Allen Solicitors 37 Stoney Street The Lace Market

Post town	Nottingham	Post	code	NG1 1LS
Telephone r	number (if any)	0115 953 8511		***************************************

If you would prefer us to correspond with you by e-mail your e-mail address (optional) j.willis@popall.co.uk

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

- Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
- 3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.